

WASHINGTON, D. C., SUNDAY, DECEMBER 4, 1910.

All-linen Table Damask,
Two yards wide.
Regular \$1.25 value at **79c**

The importer's discontinued patterns were secured to sell at a price that is less than usual whole-sale cost—the best news of table linens published this season.

Two yards wide, All-linen Bleached Satin Table Damask, extra fine, weighty quality of the best Irish manufacture. A grade that cannot be matched in any store's regular stock for less than \$1.25 a yard.

Choice of six artistic designs. Sale price, 79c a yard.

FAIRY SOAP,
2 for 6c

This Coupon and 6c entitles the bearer to TWO regular 5c size cakes of Fairy Soap.

(H—Dec. 5.)

SPECIAL NOTICE

Our advertisement in to-day's Post, Times, and Star contains many bargains from other departments not advertised in this paper.

If you have not the papers in your home, it will pay you to send out to the nearest news stand and buy them.

"It Pays to Deal at Goldenberg's"

Goldenberg's
Seventh and K "The Dependable Store"

Basting Cotton, Six Spools
For **5c**

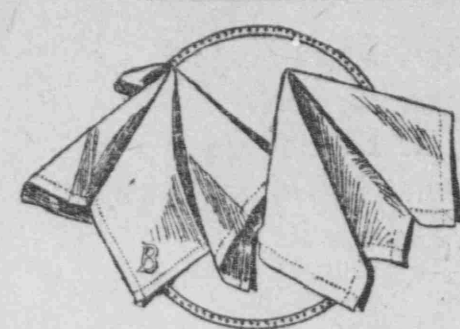
Good quality White Basting Cotton; 200-yard spools at 6c for 5c to-morrow. Sold regularly at 2c a spool.

(Notion Dept.)

Sale of Long Kimonos,
Regular \$2 value at **\$1.29**

Whether intended for gifts or for personal use, you'll find these Long Kimonos just to your liking, and the lowered price gives an added incentive for buying to-morrow.

Women's Long Kimonos of extra quality German Flannel, comfortable and practical house garments every woman appreciates. Made in Empire style, finished with piping in plain colors, and trimmed with satin borders. Sizes up to 46. Choice of a satisfying assortment of pretty designs and colors. Regular \$2.00 value for \$1.29.



A Great Stock of Handkerchiefs

And Values that Make Buying a Pleasure.

We are ready with holiday stocks full to overflowing with Handkerchiefs for men, women, and children—of every good sort suitable for gift giving. We have provided extra space for Handkerchief selling, and shall provide still more, for people will naturally seek the store with best values.

Handkerchiefs Boxed Free.

Choice at 5c

Women's Pure Linen Handkerchiefs.
Women's Swiss Embroidered Handkerchiefs.
Women's Satin-border Handkerchiefs.
Women's Embroidered Handkerchiefs, with satin border.
Women's Fancy Novelty Handkerchiefs.
Women's Battenberg-border Handkerchiefs.
Men's Plain White Hemstitched-border Handkerchiefs.
Men's Fancy Border Hemstitched-border Handkerchiefs.
Men's Soft-finish Hemstitched-border Handkerchiefs.

Choice at 12½c

Women's Pure Linen Initial Handkerchiefs.
Women's Linen Handkerchiefs, with hand-embroidered wreaths.
Women's Pure Linen Embroidered-corner Handkerchiefs.
Women's Pure Linen Lace-edge Handkerchiefs.
Women's Embroidered Handkerchiefs, with scalloped edge.
Women's Embroidered Mourning Handkerchiefs.
Men's Pure Linen Initial Handkerchiefs.
Men's Pure Linen Hemstitched-border Handkerchiefs.
Men's Fancy Border Hemstitched-border Handkerchiefs.
Men's Novelty Nearsilk Handkerchiefs.

Choice at 19c

Women's Pure Linen Handkerchiefs.
Women's Lace-edge Linen Handkerchiefs.
Women's Hand-embroidered Linen Handkerchiefs.
Women's Dainty Swiss Embroidered Handkerchiefs.
Women's Mourning Embroidered Handkerchiefs.
Women's Pure Linen Hemstitched-border Handkerchiefs.
Women's Novelty Border Handkerchiefs.
Men's Pure Linen Hemstitched-border Handkerchiefs.
Men's Fine Quality Linen Handkerchiefs, with various size hems.

Lace Curtains, \$1.95 pair
Regular \$3 and \$3.50 Qualities.

\$1.08 and \$1.50 Copyright Editions of Popular Fiction, 44c copy.

Choice of the regular \$1.08 and \$1.50 Copyright Editions of popular fiction, beautifully bound and with attractive covers. Choice of many titles, including the following:

The Last Woman, by Beekman... The Lantern of Luck, by the author of A Million a Minute... Virginia of the Air Lines, by Herbert Quick... Man from Brodney's, by McCutcheon... Lavender and Old Lace, by Myrtle Reed... Lure of the Mask, by Harold McGrath... Man in Lower Ten, by Reinhardt... Three Keyes, by Ormond... Confession of a Princess, by Oppenheim, and many others.

Women's and Children's Underwear.

Women's Fleece-lined Underwear, shirts with high neck and long sleeves, ankle pants. Regular 50c values. **39c**

Women's Fleece-lined Union Suits, bleached and unbleached. Shirts with high neck and long sleeves, ankle pants. Sale price... **\$1.00**

Misses' Golden Star Make-wool Underwear, shirts high neck, long sleeves, ankle pants. Regular \$1.25 value. **75c**

Children's Fleece-lined Union Suits, with high neck and long sleeves, ankle pants. Each... **50c**

Women's Fleece-lined Union Suits, bleached and unbleached. Shirts with high neck and long sleeves, ankle pants. Each... **50c**

Women's All-wool Underwear, the nonshrinkable kind. Shirts with high neck, long sleeves, ankle pants. Finished with silk crochet around neck and sleeves. All sizes. Regu- **\$1.00** lar 2 value.

Black Caracul Cloth, \$3.49
\$6.00 Grade Reduced to

This is one of the handsomest quality Black Caracul Fur Cloths you could possibly wish for, and cannot be duplicated elsewhere for less than \$6 a yard. Choice of the following kinds:

Black Russian Broadtail.
Black Russian Ponskin.
Black Russian Caracul.

Full 50 inches wide.
These fur cloths have the exact appearance of the real imported fur. Sale price, \$3.49 a yard.

25c Hose Supporters
for 15c a pair.

Women's Pad Hose Supporters, well made with large moreen-covered pad, four straps, with wide elastic of good quality lisle.

All colors. Best 25c kinds for 15c.

59c Window Shades
for 39c each.

100 dozen Moire Holland Window Shades, the newest designs produced for the homes of particular people.

Filled with sanitary crushed turkey feathers, made odorless by cold-blast process, covered with best grade art tickings, in pink, green, blue, or gray. In white, ecru, melrose, moss, and dark green.

Intended to sell for 59c each. One day at 39c each.

\$1.00 Crib Blankets, 75c.

200 Australian Wool Crib Blankets. Size 36x54 inches—soft, French-combed fleece-finish quality, that has the appearance of an all-wool blanket.

Choice of different designs, including Teddy Bear, Bo Peep, Jumbo, and Diddle Diddle, in blue or pink grounds. Regular \$1 value at 75c each.

Scissors and Shears
at 10c a pair.

Nickel steel-finish Scissors and Shears, strongly made, with good, sharp edge. All sizes.

Worth up to 25c, at 10c a pair. (Notion Dept.)

\$1 Bed Pillows
for 59c each.

The maker has delivered us another lot of large size Bed Pillows—the same kind usually sold for \$1, which we offer to-morrow for 59c each.

Filled with sanitary crushed turkey feathers, made odorless by cold-blast process, covered with best grade art tickings, in pink, green, blue, or gray. Regular \$1 value for 59c each.

10c All-linen Scotch Crash, 6½c.

2,000 yards of All-linen Unbleached Scotch Crash Toweling, close woven, absorbent quality that dries quickly.

Excellent for roller or tea towels. Regular 10c value, at 6½c a yard.

Signet Scarf Pins
for 19c each.

Engraved Free While You Wait.

Signet Scarf Pins, heavily gold-plated, fine Roman gold finish.

Sold to-morrow at the specially low price of 19c, and engraved free of charge by an expert engraver while you wait.

25c Hair Rolls for 14c each.

Full size 24-inch Hair Rolls, in all desired shades; net-covered. One day at 14c each instead of 25c. (Hair Goods Dept.)

\$1.50 Rope Portieres, 98c.

Special lot of 100 Rope Portieres, with heavy tassels trimmings, full length. Choice of plain and two-toned colors of red, green, and rose.

The lot in space from three to five feet. To-morrow at 98c.

59c Satin Messalines.
Choice of all the Season's Favored Shades. **39c**

Special To-morrow at yd.,

Another remarkable value-offering in silks for Monday, certain to arouse the enthusiasm of thrifty women.

Finest quality imported all-silk Colored Satin Messaline, rich, brilliant, lustrous quality. In a complete assortment of street and evening shades, including the following:

Navy Blue... Copenhagen... Allse... Old Rose... Brown... Gold... Tan... Garnet... Wistaria... Myrtle... Gray... Catawba... Corn... Light Blue... Pink... Reseda... Nile... White... Cream... also Black.

Regular 59c quality to-morrow at 39c a yard.

Boxed Hosiery for Gifts.

Put thoughtfulness in your gifts. Where's the man, woman, or child who would not be happier for a Christmas box of Hosiery? A box of Hosiery is a source of every day delight for a long time.

Here is a mention of these sensible gifts:

SILK STOCKINGS—Women's Pure
Silk Stockings with 7-inch lisle garter top and lisle sole, heel and toe. Strictly perfect quality. Choice of black, white, pink, and blue. Each pair in a pretty holiday box. Special at **79c**

WOMEN'S STOCKINGS—Three pairs
in a box, choice of all black in cobweb, gauze, lisle, medium or heavy weight cotton and lisle; also all-over and boat lace patterns in lisle. Choice of black and colors. Others in silk-embroidered lisle and fancy colors. The majority sold regularly at 50c a pair. Special, three pairs in a box, for **\$1.00**

SILK STOCKINGS—For infants and
misses; choice of pink and blue; also black and white. Infants' stockings sizes 4 to 6, misses' sizes 7 to 9½. Each pair, in a box **50c**

CHILDREN'S STOCKINGS—1x1 and
2x1 ribbed fast black stockings, with spliced heel and toe, extra double knee. All sizes. Pair at **12½c**

Silk Embroidery Bands, 12½c
Qualities worth 25c and 39c yd., yd.

We told you last week how we came to secure several large lots of all-over laces, nets, and bandings from a big trade sale held in New York recently at half price and less. A delayed shipment of goods from the same source has just reached us in time to go on sale Monday at a price that will create a sensation.

The lot includes handsome Silk Embroidered Bands for trimming waists and costumes, in a large variety of new and fashionable designs and colors. Beautiful Persian effects, as well as striped and evening shades in the collection.

Medium and wide widths in greatest demand just now for dress garniture.

Qualities never sold for less than 25c and 39c, offered to-morrow at 12½c a yard.

NET TOP LACE ALL-OVERS, in white, butter, and Arab color; full 18 inches wide. Extra fine close mesh qualities, so popular this season for waists and costumes. Kinds sold regularly at 75c, \$1.00, and \$1.25 a yard, for **49c**

IN THE MUSIC WORLD

The Motet Choir, an independent organization of mixed voices, which gives its first invitation concert at the Continental Memorial Hall Wednesday evening, takes its name from the classical form of the Motet, which was the vehicle of musical expression of many composers of the sixteenth, seventeenth, and eighteenth centuries.

Among the Italians Palestrina was pre-eminent in this musical art form; among the Germans, Bach and Keyser; among the English, Byrd and Orlando Gibbons. The word "choir" is used in the sense as understood in England, meaning any body of singers, not necessarily connected with the church. Among such famous organizations in England making a study of old classical forms were the Motet Society, founded in 1871, and the Bach Choir, directed for many years by Dr. Otto Goldschmidt, the husband of Jenny Lind.

The Washington organization does not, however, confine itself to the older forms, but includes those modern compositions of interest which necessitate the finer treatment of shading and expression. It aims to increase the ideals and appreciation of good music. It has an active organization and membership, and also a list of sustaining members.

Otto T. Simon, the musical conductor, has directed in Washington the Church Choral Society, the Danmore Society for Male Voices, the Musical Art Society, and the Polyanna Society, which met for four years in the home of Mrs. Herbert Woodward. The following interesting programme will be presented on Wednesday evening.

Motet, "O Magnum Mysterium," Vittoria (1580-1592).

"Cherubim Song," Tchaikovsky.

Piano trio (cello, violin, and piano), Schubert.

Two Christmas songs—(a) "O Christmas Song," Carleton (arranged 1887); (b) "Three Kings Have Journeyed," Cornelius, chorus, and baritone solo by Mr. John Waters.

Alto solo—Air and Gavotte, Bach. Accompanied by Mrs. Ernest Lent.

Piano trio (cello, violin, and piano), Beethoven.

Three Christmas songs—(a) "The Morning Star on High is Shining," (b) "Lo, a Rose Ever Blooms," (c) "Gloria Nacht, Heilige Nacht" (Pastorale). German Christmas song arranged by Danmore.

Piano trio, "Adoration," Philippei.

"Hallelujah Chorus," Handel.

Officers of the society are: E. R. S. Embrey, president; Charles L. Snell, secretary; Miss Mary Pond, corresponding secretary; Le Roy Goff, treasurer; Robert N. Atkinson, librarian.

The following is a partial list of the sustaining members: Mrs. Philip T. Lodge, Mrs. Albert C. Barney, Mrs. C. A. Munn, Mrs. Lutz Anderson, Rev. Charles Wood, Mr. J. A. Kellier, Miss Edith N. Wetmore, Dr. T. H. Garrison, Hon. Henry M. Hoyt, Mr. Arthur W. Cowles, John S. Blair, William Corcoran Hill, H. W. Fuller, Robert Howard, L. A. Simon, E. J. Murphy, E. Abner, E. R.

work, and is played by her with much skill and feeling. Her playing of Chopin is also delightful. The remainder of the programme was as follows:

Sonata, op. 10, No. 1... Beethoven

(a) Moltis allegro.

(b) Moltis allegro.

(c) Prestissimo.

No. 1, 3, 7, 9, 22.

Nocturne, op. 9, No. 2... Chopin

(a) Prelude and Fugue No. 2... Bach

(b) Aus dem Welltemperierten Klavier.

(c) Klavierspiel No. 8... Liszt

The soloist with the Imperial Russian Court Orchestra, which Klaw & Erlanger will present at the Columbia Theater Wednesday afternoon at 4:30 o'clock, will be Miss Eva Mylott, the Australian contralto. Miss Mylott enjoys the distinction of having been "discovered" by Mrs. Molloy, her countrywoman, who advised the training of her voice abroad and recommended her to Mme. Marchesi, of Paris. At the graduation of Miss Mylott the eminent teacher of the voice referred to her as her favorite pupil.

Miss Mylott possesses a striking stage presence and a charming personality, and this, added to the rich, powerful organ quality of her mellow contralto voice, which she is said to control with perfect ease and faultless method, has caused her to receive much praise since entering the concert field in this country.

On Sunday last, at the Beards Vocal Studio, a good musical programme was given. Mrs. Beards sang several songs, and Miss Netta Craig gave a difficult aria with good artistic effect. Miss Gertrude McRae played a Chopin fantasia, and Miss Pearl Waugh, in charge of the piano department of Fairmont Seminary, played "First Meeting," by Grieg, "Lullaby," by Liszt, and "Taranella," by Chopin. She is an excellent artist. The afternoon was a musical success.

Charles Emerson Cook spent last week in Washington in connection with "Allas Jimmy Valentine" and incidentally some of his time with his niece, the bride of Frederick L. Dougherty. Mr. Cook is well known in the musical world of Boston as the composer of "The Walking Delegate," "The Red Feather," and "The Rose of the Allambury."

Frank J. Allen was host for the members of the B Sharp Club when it assembled at his home in Lanmont street last Sunday evening to make a study of the opera of "Tannhauser." The programme was as follows:

Paper on Wagner... Miss Marie C. Hansen

Story of the Opera... George S. Thompson

Pastorale (piano duo)... Misses Richmond and Bender

"Pilgrims Chorus"... Frank J. Allen

"Grand March" (Liszt arrangement)... Miss Margaret S. Hansen

"Thou Sublime Sweet Evening Star" (Schubert)... Miss Margaret S. Hansen

"Elizabeth's Prayer"... Miss Margaret S. Hansen

A number of additional guests were present, among them Miss Helen Fyles, the blind pianist, who was the object of

deep admiration and wonder in her execution of Beethoven's Sonata, Op. 10, No. 2; Miss Bertha Hansen, who sang several charming songs, "Love Raptures," by Arthur W. Korthen, and "I Hear You Calling Me," by Charles Marshall, and Miss Le Massena, who rendered Pizicelli's "Souvenir."

During the business meeting, which preceded the musical programme, it was decided that a large recital would be given the latter part of January or the first of February. After a buffet supper the company adjourned to meet again at the home of Miss Margaret Pine on December 11.

Among the guests were Mrs. Curtis B. Hopkin, Mr. and Mrs. E. C. Snyder, Miss Loraine Close, Miss Helen Fyles, Mr. Roy Carty, Mr. H. L. Gilbert, Mr. John Allen, Mrs. E. C. Allen, Miss Bertha Hansen, Miss M. Eleanor Richmond, Miss Emma M. C. Bender, Miss Margaret Paine, Miss Margaret Snyder, Miss Le Massena, Miss Marie Hansen, Mr. James Barr, Mr. George S. Thompson, Mr. Jackson Kellinger, Mr. Jack Northwood, and Mr. Frank J. Allen.

A pupils' recital was given Saturday night at the studio of Raphael Koester. The programme, which consisted of piano and violin compositions, was well rendered and reflected credit on teacher and pupils. Those taking part were Wesley and William Vaughn, Miss Frances De Grange, Miss Silvia Payne, Miss Gladys Chase, Sydney Thompson, Miss Mildred Herbst, Miss Josephine Mathers, Miss Martha Waring, Misses Adelaide and Margaret Hurlinger, Miss Lillian McGowan, Miss Edith Stine, Miss Marie Thomas, Miss Mary McConville, Darwin Tyree, Miss Gertrude Riess, Miss Lois Barnes, Miss Lena Williams, Miss Elsie Woodbury, Miss Helen Barclay, Miss Edith Stine, and Raphael and Paul Koester.

Edwin Hughes, formerly of this city, who returned this fall from a long absence in Vienna studying piano, and who went on to Detroit to settle, was heard there in a recital last week for the first time there. The Detroit Free Press says of his playing:

"Though Mr. Hughes limited his programme to an hour and a half, he included compositions of every variety to give a fair idea of his gifts and the way in which he has developed them. As a pupil of Leschetzky, much was expected of him. He did not disappoint expectations."

"Mr. Hughes is virile, alive. He likes brilliancy. He does not dream at the keyboard; his slow movements do not drag; his moments of sweet melody are far from being cloyingly sweet; even his pianissimo is seldom lighter than the piano of the usual player. Yet he modifies his power, does not pound, does not rant. His touch is wonderful."

"His playing of Haydn with melody and refinement; turned to the sober Brahms and gave a lullaby intermezzo that would never put an infant to sleep, but which

was admirable as a piece of concert playing."

The sanctuary choir of St. Aloysius Church, which has been attracting much favorable comment for its good singing under the direction of the organist, Glenn W. Ashby, was heard Friday evening for the St. John Berchmans' Sanctuary Society, and gave a splendid programme. Probably the best of the choruses was "Adornatus Te, Christe," from the "Seven Last Words," of Dubois, in which they did some beautiful shading and line work. The alto in this choir are all boys, and seem to be more successful in the tone blending than the men's voices on that part. The programme was as follows:

"Praise Ye the Father"... Gounod

Duet—"Watchmen, What of the Night"... Sarjeant

Mr. Mathias... Gounod

Accompanist, Mr. Charles R. Bartlett.

"Nazareth"... Gounod

Soloist, Mr. J. Wise Byrnes.

"Adornatus Te, Christe" (Seven Last Words) Dubois

"Great and Marvellous Are Thy Works" (The Holy City)... A. R. Gaul

Accompanist, Mr. Lewis C. Atwater.

"Kilnarn"... Baile

The Village Choir... Frank Lynes

The Madrigal Quartet.

"Believe Me, if All Those Endearing Young Charms"... Moore

"Adieu"... Millard

Mr. Apple.

"Last Rose of Summer"... Moore

Soloists, Masters Charles Bragan and Eugene Andridge.

"Off to Philadelphia"... Haynes

Mr. Mathias... Claribel

Soloist, Mr. J. Wise Byrnes.

The second studio recital of the series, by the pupils of Mrs. and Miss McCarty, took place Saturday afternoon. The first number was played by a little miss of seven and a boy of eight years. The last number was for two pianos, eight hands, played by Misses Marie Elker, Katherine O'Brien, and Edna Cady. Miss Cornelia Long, of Central High School, with Miss McCarty at the second piano, played the first movement of the "Mozart Concerto" in B flat.

Mrs. Ethel Holtzclaw Gawler, soprano soloist in the choir of the Catholic Baptist Church, scored an emphatic success last week at the entertainment at the New Willard for the benefit of the Mayflower Society. She sang "Chaminade's 'Summer,' Victor Harris' 'Madrigal,' de Koven's 'Rosale,' and an old Irish folk song, in all of which her splendid voice, her vivacity, and her magnetism won her audience. She was skillfully accompanied by Miss Lucy Brickstein, and was generously congratulated by President Taff, who was present.

Miss Lillian Chenoweth, contralto, has resigned her position at the Church of Our Father, to accept one at Foundry M. E. Church. Miss Chenoweth was one of the soloists at the Elks' memorial at Annapolis the afternoon of November 30.

The Apollo String Quartet has reorganized for the present season. It is composed of the following members: H. G. Winfield, first violin; C. M. Zeigler, sec-

ond violin; G. E. Rosen, viola, and C. H. Thompson, cello. This organization will be heard in a series of weekly recitals on Tuesday evenings at the Takoma Park Sanatorium, and will also assist in one of the Apollo Orchestra concerts in the near future.

Sydney Lloyd Wrighton will go to New York this week to sing at a musical to be given on Friday evening by Mr. and Mrs. Douglas, of that city. He will also give a recital for the blind in the lecture hall of the Public Library on Thursday evening, January 19. He will sing for the first time in America a new song, "A Dream of Egypt," by Amy Woodforde-Pinden. Miss Julia Huggins will be the accompanist.

Mr. and Mrs. George M. Rowe gave a delightful musical and dramatic entertainment at their home, 965 K street northwest, Monday evening in honor of members of the junior class of the Georgetown University Law School. College songs and dramatic selections were given by Miss Helen Doocy, Miss Mayne Parker, Miss Johnson, and Miss Harrell, and Mr. Grogan, Mr. Guilfoyle, and Mr. McCormick. Mr. Boyle entertained the guests with selections from the most famous operatic singers on the graphophone. Mr. McCormick sang with much dramatic expression "Sing Me to Sleep," as a tenor solo, Mrs. Rowe, accompanist. The parlors were decorated with yellow chrysanthemums and ferns. Miss Rowe presided over the punch bowl, and a buffet supper was served. Those present were: Mrs. Carey, Mrs. Doocy, Miss Doocy, Mrs. Dolphin, Miss De Shields, Miss Day, Miss Harrell, Miss Johnson, Miss Powell, Miss Parker, Mrs. Rowe, Miss Rowe, Mrs. Ray, Miss Stacks, Miss Smith, Mr. Boyle, Mr. Curtin, Mr. Currie, Mr. Connelly, Mr. Dolphin, Mr. Guilfoyle, Mr. Grogan, Mr. Jamison, Mr. Jordan, Mr. Lawler, Mr. McCormick, Mr. Martian, Mr. Mansfield, and Capt. Rowe.

The First Presbyterian Church will have "An evening with the choir, and famous pictures of the Madonnas," to-night. The following programme will be given, with the assistance of Mrs. Horace Dulin (nee Ronsaville), violinist:

"Violin and organ—(a) 'Meditation' (Massenet); (b) 'Le Cygne' (Saint-Saens); Recessional (de Koven); 'The Day is Ended' (Bartlett); offertory, 'Nocturne' (Mendelssohn); 'Sweet the Moments' (Domenici); 'Ave Maria' (Gounod); illustrated with Madonna pictures; benediction; 'Nunc Dimittis.'"

The choir consists of Mrs. L. A. Roberts, soprano; Miss Mary B. Finney, contralto; Mr. W. S. Ashenbald, tenor; Mr. H. H. R. Helwig, bass, and Mrs. G. F. Schutt, organist.

A new quartet, called the Mendelssohn Quartet, has been organized, which is composed of four of the most promising sinners of the city. The members are Miss Ada Birch, soprano; Miss Payne Humphrey, contralto; Mr. Richard F. Backing, tenor, and Mr. George H. Miller, bass. Miss Julia Huggins will be the

accompanist. The quartet holds weekly rehearsals under the direction of Mr. Wrighton, and will give a concert in the lecture hall of the Public Library on January 5, with a programme of solos by each of the members closing with Liza Lehman's "In a Persian Garden."

Miss Alice Stenzel, of New York, the talented young pianist and artist, has been visiting Mrs. Otto T. Simon at her home, 1729 P street, for some days. She has just returned to this country after a ten years' sojourn in Berlin and Vienna with Godowsky, Busoni, and Sauer. Miss Stenzel has toured with Kubelik through Austria and Russia, and has played with the orchestras of Berlin and London. She was also summoned to play before Queen Alexandra at Windsor. Miss Stenzel will probably be the soloist at the Motet concert in March.

Miss Esther Hughes, violinist, will play selections from Handel's "Xerxes" at the meeting of the Theosophical Society, 1517 H street northwest, this morning.

W. S. Blanchard has been engaged as tenor soloist in the choir of the First Presbyterian Church, Mrs. G. F. Schutt, organist and director.

The Friday Evening Musical Club gave another of its delightful recitals at the Washington Club last Friday morning. The programme:

Solo Talk on the Scale... Mrs. Byrnes.

Cantzonette... Palestrina

1. "Ahi, che questi occhi miei!"... Handel

2. "Da così dotta man ad alto fatto"... Chorus

1. Serenade... Schubert-Ramsey

2. Hungarian Dance... Handel

3. Humoresque... Brahms

1. Nocturne... Augustus Holmes

2. Song—(a) "The Song of the Lark" (b) "The Song of the Lark" (c) "The Song of the Lark"

3. The Shepherdess... Frank La Forge

Miss Stone.

1. Nocturne... Julian Pascal

2. Steninger, op. 2, No. 6... E. Elorday

3. Vals Capriccio... E. Elorday

Waltz Song (from Romeo and Juliet)... Gounod

Mrs. Hilton.

Madrigal... Palestrina

1. "Mori quasi il mio core..."

2. "Ala rita del Tohr..."

Quartet.

Mrs. Gawler, Mrs. Barand, Mr. Duller, Mr. Vesey.

For the second concert on its series the Washington Symphony Orchestra will present an attractive programme at the Columbia Theater on the afternoon of December 12, the principal feature of which will be Volkmann's serenade for strings, with cello solo, by Richard Loeberg. This young artist, who received an ovation at his appearance last year as soloist for this organization, is a pupil of his father, a famous cellist, and of Julius Klengel, a famous composer and conductor. He was for three years a member of the Gewandhaus Orchestra, at Leipzig, the conductor at that time being Arthur Nikisch. Under